## SIDDHINATH MAHAVIDYALAYA

DEPARTMENT OF ENGLISH TEACHING PLAN July, 2019-June, 2020 ENGLISH (H) 1<sup>st</sup>. 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> Semester & 3<sup>rd</sup> Year

Sem	Paper	UNIT	Торіс	Teacher	No of lecture	To be completed by
	tory of	UNIT-1	Old English poetry and prose	Chiradip Bera (CB)	20	1 <sup>st</sup> Month
	ntury and His	UNIT-2	Beowulf	Radhanath Mahapatra (RM)	20	2 <sup>nd</sup> Month
IM	( <b>DIT-06</b> ) g to 14th Ce nguage	UNIT-3	Chaucer: The Wife of Bath's Prologue	Chiradip Bera (CB)	20	3 <sup>rd</sup> Month
1 <sup>ST</sup> SEM	<b>CC-1</b> ( <b>CREDIT-06</b> ) ma: Beginning to 14th English Language	UNIT-4	Influences: Greek, Latin, Scandinavian, French	Radhanath Mahapatra (RM)	15	3 <sup>rd</sup> & 4 <sup>th</sup> Month
	<b>CC-1 (CREDIT-06)</b> British Poetry and Drama: Beginning to 14th Century and History of English Language	S-TINU	Birth of English Literature and Language Advent of Christianity and its influence on English Literature Influence of Norman conquest and Black death Three phases of Chaucer	Sanjib Doali (SD)	10	4 <sup>th</sup> Month
	Br		Class test &	& Seminar Presentat	ion	5th 3.5
			Revision and preparation for u	niversity exam		5 <sup>th</sup> Month

Sem	Paper	UNIT	Торіс	Teacher	No of	To be
					lecture	completed by
	nce to 17th	1-TINU	Edmund Spenser: Sonnet LXXV "One day I wrote her name"	Radhanath Mahapatra (RM)	05	1 <sup>st</sup> Month
EM	CREDIT-06) rama: Renaissance to 17th ith Centuries	UNIT-2	William Shakespeare: Sonnet 130 "My mistress' eyes are nothing like the sun"	Radhanath Mahapatra (RM)	05	1 <sup>st</sup> Month
1 <sup>ST</sup> SEM	<b>D</b> D	UNIT-3	John Donne:'Good Morrow'	Chiradip Bera (CB)	05	1 <sup>st</sup> Month
	CC-2 British Poetry and and	UNIT-4	Milton: Paradise Lost Book-I	Sanjib Doali (SD)	10	1 <sup>st</sup> & 2 <sup>nd</sup> Month

S-TINU	Pope: Rape of the Lock (3 cantos)	Radhanath Mahapatra (RM)	15	2 <sup>nd</sup> Month
9-LINN	Christopher Marlowe:Edward II	Sanjib Doali (SD)	15	2 <sup>nd</sup> & 3 <sup>rd</sup> Month
1-1INU	William Shakespeare:Macbeth	Chiradip Bera (CB)	15	3 <sup>rd</sup> & 4 <sup>th</sup> Month
8-LINN	Literary Terms: Allegory, Ballad, Blank-Verse, Heroic Couplet, Bathos, Comedy, Dramatic Monologue, Elegy, Image, Ode, Carpe-diem, Soliloquy, Symbol, Tragedy, Catharsis, Hamartia, Three Unities, Anagnorisis, Antagonist, Chorus, Denouement, Comic-relief, Aside, Anti-Hero, Catastrophe	Chiradip Bera (CB)	10	4 <sup>th</sup> Month
Unit-9	Renaissance Humanism The Stage, Court and City Religious and Political Thought Ideas of Love and Marriage The Writer in Society	Sanjib Doali (SD)	05	4 <sup>th</sup> Month
		k Seminar Presentation	on	cth b.c. (1
	Revision and preparation for u	niversity exam		5 <sup>th</sup> Month

Sem	Paper	UNIT	Торіс	Teacher	No of lecture	To be completed by
		UNIT-1	Alfred Tennyson: 'Ulysses'	Radhanath Mahapatra (RM)	10	1 <sup>st</sup> month
) 1832-1900)	<b>)</b> 1832-1900)	UNIT-2	Robert Browning: 'My Last Duchess', 'The Last Ride Together'	Chiradip Bera (CB)	18	1 <sup>st</sup> & 2 <sup>nd</sup> month
SEM	CC-05 (CREDIT-06) British Literature: 19th Century (1832-1900)	UNIT-3	Mathew Arnold: 'Dover Beach'	Chiradip Bera (CB)	06	2 <sup>nd</sup> month
3 <sup>RD</sup> SEM	CC-05 (0 Literature: 19	UNIT-4	Charles Dickens: Hard Times	Sanjib Doali (SD)	30	2 <sup>nd</sup> , 3 <sup>rd</sup> & 4 <sup>th</sup> Month
	British I	UNIT-5	Utilitarianism The 19th Century Novel Marriage and Sexuality The Writer and Society Faith and Doubt The Dramatic Monologue	Mrinmoy Mukherjee (MM)	20	4 <sup>th</sup> Month
			Class Test & Semina			
			Revision and preparation	for university exam		5 <sup>th</sup> Month

Sem	Paper	UNIT	Торіс	Teacher	No of lecture	To be completed by
		1-TINU	W.B. Yeats: 'The Second Coming', 'The Wild Swans at Coole'	Sanjib Doali (SD)	15	1 <sup>st</sup> Month
	) 1 Century	UNIT-2	T.S. Eliot 'The Love Song of J. Alfred Prufrock'	Chiradip Bera (CB)	20	1 <sup>st</sup> & 2 <sup>nd</sup> Month
3 <sup>RD</sup> SEM	<b>CC-06 (CREDIT-06)</b> British Literature: The Early 20th Century	UNIT-3	Joseph Conrad: The Secret Sharer	Chiradip Bera (CB)	20	2 <sup>nd</sup> & 3 <sup>rd</sup> Month
3 <sup>RD</sup>	CC-06 (C Literature: T	UNIT-4	Katherine Mansfield: 'The Fly'	Radhanath Mahapatra (RM)	10	3 <sup>rd</sup> Month
	British ]	S-TINU	Modernism and non-European Cultures The Women's Movement in the Early 20th Century Psychoanalysis and the Stream of Consciousness The Uses of Myth The Avant Garde	Mrinmoy Mukherjee (MM) Sanjib Doali (SD)	20	4 <sup>th</sup> Month

Sem	Paper	UNIT	Торіс	Teacher	No of lecture	To be completed by
		UNIT-1	Robert Frost: 'The Road not Taken'	Sanjib Doali (SD)	05	1 <sup>st</sup> Month
		UNIT-2	Langston Hughes: 'Harlem to be Answered'	Mrinmoy Mukherjee (MM)	05	1 <sup>st</sup> Month
EM	E <b>DIT-06</b> ) Literature	UNIT-3	Walt Whitman: 'O Captain, My Captain'	Mrinmoy Mukherjee (MM)	05	1 <sup>st</sup> Month
3 <sup>RD</sup> SEM	CC-7 (CREDIT-06) American Literature	UNIT-4	Edgar Allan Poe: 'The Purloined Letter'	Radhanath Mahapatra (RM)	10	1 <sup>st</sup> & 2 <sup>nd</sup> Month
		C-LINU	Mark Twain: The Adventures of Tom Sawyer	Radhanath Mahapatra (RM)	20	2 <sup>nd</sup> Month
		9-LINN	Tennessee Williams: A Streetcar Named Desire	Chiradip Bera (CB)	20	3 <sup>rd</sup> Month

C'LINU	Suggested Topics: The American Dream Social Realism and the American Novel Folklore and the American Novel Black Women's Writings Questions of Form in American Poetry	Mrinmoy Mukherjee (MM)	20	4 <sup>th</sup> Month
	Class test &	& Seminar Presentat	ion	
	Revision and preparation for u	niversity exam		5 <sup>th</sup> Month

Sem	Paper	UNIT	Торіс	Teacher	No of lecture	To be completed by
м	<b>DIT-02)</b> Is	UNIT-1	What is soft skill? Teamwork, Adaptability, Leadership, Problem solving	Mrinmoy Mukherjee (MM)	10	1 <sup>st</sup> ,2 <sup>nd</sup> ,3 <sup>rd</sup> ,4 <sup>th</sup> Month
3 <sup>RD</sup> SEM	C-2 (CREDI Soft Skills	UNIT-2	Development of Soft skills: Precis; Comprehension; Essays.	Chiradip Bera (CB)	10	1 <sup>st</sup> ,2 <sup>nd</sup> ,3 <sup>rd</sup> ,4 <sup>th</sup> Month
	SEC		Class test &	& Seminar Presentat	ion	
			Revision and preparation for u	niversity exam		5 <sup>th</sup> Month

SE M	PAPE R	UNIT	TOPIC	TEACHER	NO OF LECTUR E	TO BE COMPLETE D BY
		Unit-1	William Congreve: The Way of the World	Mrinmoy Mukherjee (MM)	15	1 <sup>st</sup> ,2 <sup>nd</sup> ,3 <sup>rd</sup> ,4 <sup>th</sup> Month
	entury	Unit-2	Jonathan Swift:Gulliver's Travels (Books III and IV)	Sanjib Doali (SD)	15	1 <sup>st</sup> ,2 <sup>nd</sup> ,3 <sup>rd</sup> ,4 <sup>th</sup> Month
	CC-3 British Literature (fiction and non-fiction): 18th Century	Unit-3	Addison and Steele: 'Sir Roger at Church'	Mrinmoy Mukherjee (MM)	15	1 <sup>st</sup> ,2 <sup>nd</sup> ,3 <sup>rd</sup> ,4 <sup>th</sup> Month
M	<b>3</b> non-fictic	Unit-4	Laurence Sterne:The Life and Opinions of Tristram Shandy, Gentleman	Sanjib Doali (SD)	15	1 <sup>st</sup> ,2 <sup>nd</sup> ,3 <sup>rd</sup> ,4 <sup>th</sup> Month
2 <sup>nd</sup> SEM	CC-3 ion and n	Unit-5	The Enlightenment and Neoclassicism	Sanjib Doali (SD)	03	4 <sup>th</sup> Month
	tture (fict	Unit-6	Restoration Comedy	Mrinmoy Mukherjee (MM)	03	4 <sup>th</sup> Month
	ish Litera	Unit-7	The Country and the City	Mrinmoy Mukherjee (MM)	03	4 <sup>th</sup> Month
	Brit	Unit-8	The Novel and the Periodical Press	Sanjib Doali (SD)	03	4 <sup>th</sup> Month
			Class Test & Semina	r Presentation		
			Revision and preparation f	for university examples of the second s	n	5 <sup>th</sup> Month

	Unit-1	William Blake: 'The Lamb', 'The Tyger'	Chiradip Bera (CB)	06	1 <sup>st</sup> Month
	Unit-2	William Wordsworth: 'Tintern Abbey'	Radhanath Mahapatra (RM)	08	1 <sup>st</sup> Month
ucation	Unit-3	Samuel Taylor Coleridge: 'Christabel' Part-1	Chiradip Bera (CB)	06	1 <sup>st</sup> Month
CC-4 Philosophical Foundation of Education	Unit-4	Percy Bysshe Shelley: 'Ozymandias'	Chiradip Bera (CB)	04	2 <sup>nd</sup> Month
CC-4 Foundati	Unit-5	John Keats: 'Ode to a Nightingale'	Radhanath Mahapatra (RM)	06	2 <sup>nd</sup> Month
phical ]	Unit-6	Mary Shelley:Frankenstein	Chiradip Bera (CB)	15	2 <sup>nd</sup> & 3 <sup>rd</sup> Month
Philose	Unit-7	Jane Austen: Pride and Prejudice	Radhanath Mahapatra (RM)	15	3 <sup>rd</sup> & 4 <sup>th</sup> Month
	Unit-8	Suggested Topics ➤Reason and Imagination ➤Conceptions of Nature ➤Literature and Revolution ➤The Gothic ➤The Romantic Lyric	Radhanath Mahapatra (RM)	10	1 <sup>st</sup> ,2 <sup>nd</sup> ,3 <sup>rd</sup> ,4 <sup>th</sup> Month
		Class Test & Seminar Pr			
		Revision and preparation for u	iniversity exam		5 <sup>th</sup> Month

Sem	Paper	UNIT	Торіс	Teacher	No of lecture	To be completed by
		1-TINU	Homer: The Iliad, tr. E.V. Rieu (Harmondsworth: Penguin,1985)( Book I ).	Chiradip Bera (CB)	15	1 <sup>st</sup> & 2 <sup>nd</sup> Month
	- <b>06)</b> Literature	UNIT-2	Sophocles: Oedipus the King, tr. Robert Fagles in Sophocles: The Three Theban Plays	Radhanath Mahapatra (RM)	15	1 <sup>st</sup> & 2 <sup>nd</sup> Month
4 <sup>TH</sup> SEM	CC-8 (CREDIT-06) European Classical Literature	UNIT-3	Plautus : Pot of Gold, tr. E.F. Watling	Chiradip Bera (CB)	15	2 <sup>nd</sup> & 3 <sup>rd</sup> Month
	CC-8 European (	UNIT-4	The Epic	Radhanath Mahapatra (RM)	03	3 <sup>rd</sup> Month
		UNIT-5	Comedy and Tragedy in Classical Drama	Sanjib Doali (SD)	03	3 <sup>rd</sup> Month

	9-LINN	The Athenian City State	Sanjib Doali (SD)	03	3 <sup>rd</sup> Month
	UNIT-7 UN	Ovid Selections from Metamorphoses 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book	Chiradip Bera (CB)	14	3 <sup>rd</sup> & 4 <sup>th</sup> Mont
	UNIT-8 U	IV), tr. Mary M. Innes Catharsis and Mimesis	Chiradip Bera (CB)	03	4 <sup>th</sup> Month
		Satire	Sanjib Doali (SD)	04	4 <sup>th</sup> Month
	01-TINU	Literary Cultures in Augustan Rome	Radhanath Mahapatra (RM)	03	4 <sup>th</sup> Month
		Class Test & Semina			
		Revision and preparation	for university exam		5 <sup>th</sup> Month
	UNIT-1	Henrik Ibsen: Ghosts	Radhanath Mahapatra (RM)	20	1 <sup>st</sup> ,2 <sup>nd</sup> ,3 <sup>rd</sup> Month
	UNIT-2	Bertolt Brecht:The Good Woman of Szechuan	Mrinmoy Mukherjee (MM)	20	1 <sup>st</sup> ,2 <sup>nd</sup> ,3 <sup>rd</sup> Month
na	UNIT- 3	Politics, Social Change and the Stage	Radhanath Mahapatra (RM)	02	2 <sup>nd</sup> Month
<b>CC-9 (credit-06)</b> Modern European Drama	UNIT- 4	Text and Performance	Mrinmoy Mukherjee (MM)	02	2 <sup>nd</sup> Month
C <b>C-9 (credit-06</b> ) lern European Dr	UNIT-5 UNIT-	Samuel Beckett:Waiting for Godot	Sanjib Doali (SD)	20	3 <sup>rd</sup> & 4 <sup>th</sup> Month
Mode	9-LINN	European Drama: Realism and Beyond	Sanjib Doali (SD)	02	4 <sup>th</sup> Month
		Tragedy and Heroism in Modern European Drama	Mrinmoy Mukherjee (MM)	02	4 <sup>th</sup> month
	<b>UNIT-8</b> UNIT-7	The Theatre of the Absurd	Sanjib Doali (SD)	02	4 <sup>th</sup> month
		Class Test & Seminar Presentation			

Paper	UNIT	Торіс	Teacher	No of lecture	To be completed by	
CC-10 (CREDIT-06) Popular Literature	1-TINU	Lewis Carroll: Through the Looking Glass	Chiradip Bera (CB)	14	1 <sup>st</sup> & 2 <sup>nd</sup> Month	
	UNIT-2	Agatha Christie: The Murder of Roger Ackroyd	Mrinmoy Mukherjee (MM)	12	1 <sup>st</sup> & 2 <sup>nd</sup> Month	
	UNIT-3	Coming of Age	Mrinmoy Mukherjee (MM)	02	2 <sup>nd</sup> & 3 <sup>rd</sup> Month	
	UNIT-4	The Canonical and the Popular	Chiradip Bera (CB)	02	3 <sup>rd</sup> Month	
		Shyam Selvadurai: Funny Boy	Sanjib Doali (SD)	14	3 <sup>rd</sup> Month	
	CC-10 Pop	9-LINN	Sukumar Ray: Abol Tabol (Translated by Sukanta Chowdhuri)	Radhanath Mahapatra (RM)	14	3 <sup>rd</sup> Month
	1-LINU	Caste, Gender and Identity	Mrinmoy Mukherjee (MM)	03	3 <sup>rd</sup> & 4 <sup>th</sup> Month	
	8-LINN	Ethics and Education in Children's Literature	Chiradip Bera (CB)	03	4 <sup>th</sup> Month	
	6-TINU	Sense and Nonsense	Mrinmoy Mukherjee (MM)	03	4 <sup>th</sup> Month	
	UNI T-10	The Graphic Novel	Chiradip Bera (CB)	03	4 <sup>th</sup> Month	
				5 <sup>th</sup> Month		
		CC-10 (CREDIT-06) Popular Literature UNIT-9 UNIT-8 UNIT-7 UNIT-5 UNIT-4 UNIT-3 UNIT-2 UNIT-1	1 Lewis Carroll: Through the Looking Glass   1 Lewis Carroll: Through the Looking Glass   1 Agatha Christie: The Murder of Roger Ackroyd   1 Coming of Age   1 The Canonical and the Popular   1 Shyam Selvadurai: Funny Boy   1 Sukumar Ray: Abol Tabol (Translated by Sukanta Chowdhuri)   1 Caste, Gender and Identity   1 Ethics and Education in Children's Literature   1 Sense and Nonsense   1 The Graphic Novel   1 The Graphic Novel	OPTIOEDOTOD Suburnal Sector Secto	OPTOTOTO Consisting Carroll: Through the Looking Glass Chiradip Bera (CB) 14   Image: Construct of Construction of Construction of Roger Ackroyd Agatha Christie: The Murder of Roger Ackroyd Mrinmoy Mukherjee (MM) 12   Image: Construct of Construction of Construction of Construction of Construction of Construction of CB Coming of Age Mrinmoy Mukherjee (MM) 02   Image: Construct of Construction of Construction of Construction of Construction of Construction of CB The Canonical and the Popular Chiradip Bera (CB) 02   Image: Construct of Construct of CONSTRUCT of Construction of Chiral of CB 03   Image: Construct of Construct of Construct of CONSTRUCT of Construction of Chiral of Construction of Chiral of CONSTRUCT of Construction of Chiral of Construction of Construction of Chiral of Construction of Chiral of Construction of Chiral of Construction of Chiral of Construction of Construction of Chiral of Construction of Construction of Chiral of Cons	

Sem	Paper	UNIT	Торіс	Teacher	No of lecture	To be completed by
	r- <b>02)</b> ng	1-TINU	What is Creative Writing?	Chiradip Bera (CB)	05	1 <sup>st</sup> & 2 <sup>nd</sup> Month
4 <sup>TH</sup> SEM	<b>C-2 (CREDIT-0</b> Creative Writing	UNIT-2	The Art and Craft of Writing	Mrinmoy Mukherjee (MM)	04	1 <sup>st</sup> & 2 <sup>nd</sup> Month
	SEC-2 Crea	UNIT-3	Modes of creative Writing	Chiradip Bera (CB)	07	2 <sup>nd</sup> & 3 <sup>rd</sup> Month

UNIT-4	Writing for the Media	Mrinmoy Mukherjee (MM)	07	3 <sup>rd</sup> Month
UNIT-5	Preparing for Publication	Mrinmoy Mukherjee (MM)	07	3 <sup>rd</sup> Month
9-TINU	Suggested Readings: Creative writing: A Beginner's Manual by Anjana Neira Dev and Others,	Chiradip Bera (CB)	02	3 <sup>rd</sup> Month

Year	Paper	UNIT	Торіс	Teacher	No of lecture	To be completed by
		I-TINU	Social, Cultural & Literary History	Chiradip Bera (CB)	05	1 <sup>st</sup> ,2 <sup>nd</sup> ,3 <sup>rd</sup> ,4 <sup>th</sup> Month
		UNIT-2	Novel: Conrad: Lord Jim (Norton Edition) OR Golding: Lord of the Flies	Radhanath Mahapatra (RM)	15	1 <sup>st</sup> ,2 <sup>nd</sup> ,3 <sup>rd</sup> ,4 <sup>th</sup> 5 <sup>th</sup> , 6 <sup>th</sup> , Month
		UNIT-3	Short Story: Mansfield: The Fly S. Maugham: The Lotos Eater	Mrinmoy Mukherjee (MM)	10	1 <sup>st</sup> ,2 <sup>nd</sup> ,3 <sup>rd</sup> ,4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> Month
3 <sup>RD</sup> YEAR	<b>Paper-VI</b> English Literature: 1900-2000	UNIT-4	Short Story: Lawrence: The White Stocking Joyce :Araby	Chiradip Bera (CB)	10	5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> Month
		UNIT-5	Poetry Yeats: The Wild Swans at Coole Eliot: The Love Song of J. Alfred Prufrock Auden: Look Stranger D. Thomas: Poem in October	Radhanath Mahapatra (RM)	10	7 <sup>th</sup> , 8 <sup>th</sup> , 9 <sup>th</sup> , 10 <sup>th</sup> Month
		9-LINN	Poetry Owen: Strange Meeting Hughes: Thought Fox Larkin: At Grass S. Plath : Daddy	Sanjib Doali (SD)	10	1 <sup>st</sup> ,2 <sup>nd</sup> ,3 <sup>rd</sup> ,4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> Month
		1-TINU	Drama Shaw: Pygmalion (Orient Blackswan)	Sanjib Doali (SD)	15	8 <sup>th</sup> , 9 <sup>th</sup> , 10 <sup>th</sup> Month
		8-TINU	Drama Osborne: Look Back in Anger (Worldview/Oxford)	Chiradip Bera (CB)	15	8 <sup>th</sup> , 9 <sup>th</sup> , 10 <sup>th</sup> Month
		6-TINU	Drama Beckett: Waiting for Godot (Orient Blackswan)	Mrinmoy Mukherjee (MM)	15	7 <sup>th</sup> , 8 <sup>th</sup> , 9 <sup>th</sup> , 10 <sup>th</sup> Month
				& Seminar Presentati		
			Revision and preparation for u	niversity exam	11"	& 12 <sup>th</sup> Month

Year	Paper	UNIT	Торіс	Teacher	No of lecture	To be completed by
	Paper-VII     Indian Writing in English and Indian Writing in English Translation	I-TINU	Social, Cultural & Literary History	Sanjib Doali (SD)	05	1 <sup>st</sup> ,2 <sup>nd</sup> ,3 <sup>rd</sup> ,4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> Month
		UNIT-2	Derozio : The Harp of India Toru Dutt: Our Casuarina Tree	Chiradip Bera (CB)	05	1 <sup>st</sup> , 2 <sup>nd</sup> Month
		UNIT-3	Ezekiel: Night of the Scorpion J. Mahapatra : Hunger	Radhanath Mahapatra (RM)	10	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Month
		UNIT-4	A.K.Ramanujan: A River K. Das: An Introduction	Mrinmoy Mukherjee (MM)	05	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Month
		UNIT-5	V Seth: A Little Distance Jibanananda Das (Tr.): BanalataSen	Sanjib Doali (SD)	05	7 <sup>th</sup> , 8 <sup>th</sup> Month
		9-LINN	Drama : Karnad : Tughlaq (OUP) OR Tendulkar: Silence ! The Court is in Session (OUP)	Chiradip Bera (CB)	10	4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> , 8 <sup>th</sup> Month
3 <sup>RD</sup> YEAR		1-TINU	Narayan: Man Eater of Malgudi (Penguin)	Sanjib Doali (SD)	10	9 <sup>th</sup> , 10 <sup>th</sup> Month
C		8-LINN	Anita Desai: Clear Light of Day (Vintage/ Random House India)	Mrinmoy Mukherjee (MM)	10	5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> Month
		6-LINN	Khushwant Singh : Train to Pakistan	Radhanath Mahapatra (RM)	10	4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> Month
	In	UNIT-10	Tagore : The Wife's Letter	Radhanath Mahapatra (RM)	05	8 <sup>th</sup> , 9 <sup>th</sup> , 10 <sup>th</sup> Month
		UNIT-11	Ruskin Bond : Delhi is not Too Far	Chiradip Bera (CB)	05	9 <sup>th</sup> , 10 <sup>th</sup> Month
		UNIT-12	J. Lahiri : Interpreter of Maladies	Mrinmoy Mukherjee (MM)	05	8 <sup>th</sup> , 9 <sup>th</sup> , 10 <sup>th</sup> Month
			Class test	& Seminar Presentat	ion	1
			Revision and preparation for u			& 12 <sup>th</sup> Month

Year	Paper	UNIT	Торіс	Teacher	No of lecture	To be completed by	
					icciuit		
	uo	UNIT-1	Essay : Literary & Non-Literary (One out of Four topics )	Sanjib Doali (SD)	05	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> 4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> , 8 <sup>th</sup> , 9 <sup>th</sup> , 10 <sup>th</sup> Month	
	<b>Paper-VIII</b> Indian Writing in English And Indian Writing in English Translation	UNIT-2	Basic Phonetics: Speech Organs Vowel sound and Consonant sound Stress & Intonation Transcription	Chiradip Bera (CB)	30	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> 4 <sup>th</sup> Month	
		UNIT-3	Group A. Fiction : Mark Twain : The Adventures of Tom Sawyer OR Hemingway : For Whom the Bell Tolls	Radhanath Mahapatra (RM)	20	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> 4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> , 8 <sup>th</sup> , 9 <sup>th</sup> , 10 <sup>th</sup> Month	
3 <sup>RD</sup> YEAR		UNIT-4	Group B. Drama : Tennessee Williams : A Street Car Named Desire OR Arthur Miller : The Crucible (Penguin Classics)	Chiradip Bera (CB)	10	5 <sup>th</sup> , 6 <sup>th</sup> Month	
		S-TINU	Group C. Short Story : Edgar Allan Poe: The Fall of the House of Usher O' Henry: The Last Leaf John Steinbeck: The Chrysanthemums	Mrinmoy Mukherjee (MM)	15	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> 4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> , 8 <sup>th</sup> , 9 <sup>th</sup> , 10 <sup>th</sup> Month	
	Indian Wri	9-LINN	Group D. Poetry : Walt Whitman : When Lilacs Last in the Dooryard Bloomed Robert Frost : The Road Not Taken Langston Hughes : Harlem	Chiradip Bera (CB)	20	7 <sup>th</sup> , 8 <sup>th</sup> , 9 <sup>th</sup> , 10 <sup>th</sup> Month	
			Class test & Seminar Presentation				
	Revision and preparation for university exam11th & 12th Mont					$^{1}\& 12^{\text{tn}}$ Month	